



Anime Crossroads

FEBRUARY 8-10, 2019

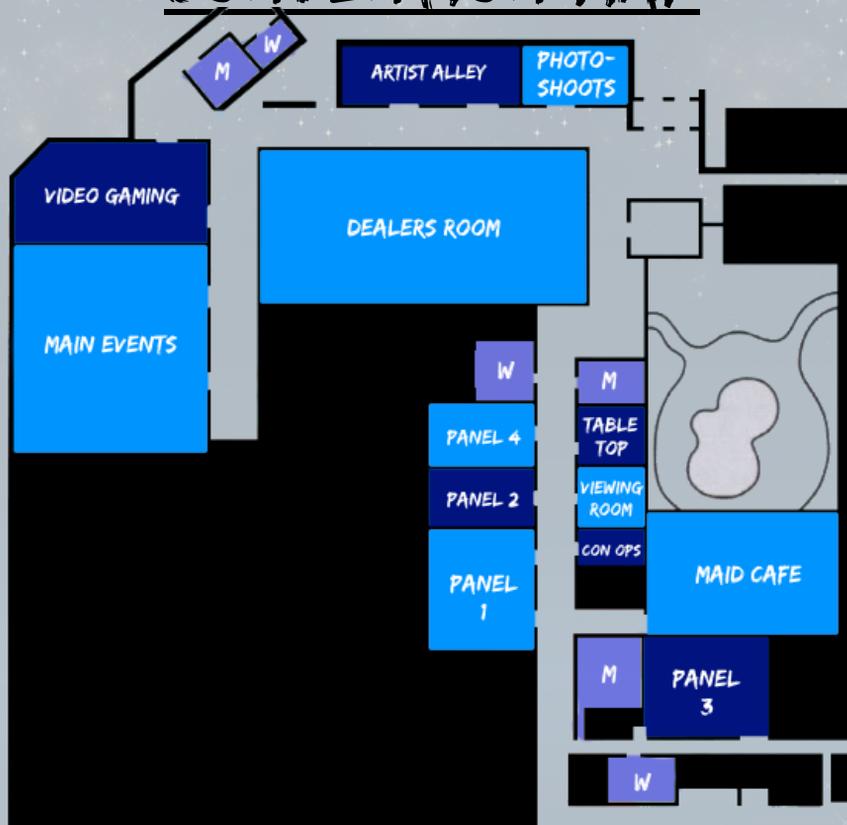
TABLE OF CONTENTS

2	TABLE OF CONTENTS
3	MISSION STATEMENT
4	CONVENTION MAP AND HOURS
5	STAFF LETTER
6	GUESTS
17	PHOTOSHOOT SCHEDULE
18	MAIN EVENTS
20	TOURNAMENT SCHEDULE
21	VIDEO GAME RULES
22	TOURNAMENT RULES
24	GUEST EVENTS
28	DEALER ROOM MAP
30	TABLETOP SCHEDULE
31	CODE OF CONDUCT

MISSION STATEMENT

Anime Crossroads is dedicated to creating a broader awareness of and appreciation for Japanese animation by celebrating the richness of this art form. Through hopes to facilitate growth of the anime, manga and related industries of Indianapolis and beyond. In addition to providing a central event for fans and enthusiasts, Anime Crossroads seeks to become a vehicle for sharing and disseminating industry information. Anime Crossroads also provides the community and related industries the opportunity to network and conduct business.

CONVENTION MAP



HOURS OF OPERATIONS

DATE	Registration	Dealers Room	Artist Alley Open all week-end!	Video Games
Friday	9 AM - 8 PM	3 PM - 8 PM	Opens at 3 PM	12PM- 2AM
Saturday	9 AM - 8 PM	10 AM - 6 PM VIP 9:30	Open	10AM - 2AM
Sunday	9 AM - 12 PM	11 AM - 4 PM VIP 10:30	Closes at 4 PM	10AM - 2PM

LETTER FROM THE STAFF

Dear Crossroads Attendees,

Welcome to year 10! We are excited that you have decided to join us as we say goodbye to the last decade and embark on the second. Whether you have been with us since year one, or are joining us for the first time in year ten, your attendance is very much appreciated! We have always been Indianapolis' largest anime convention, and we hope to stay that way moving forward. As we spend the weekend together, we, the staff, want to say thank you to every dealer, artist, volunteer, staff member, sponsor, industry partner, and especially our attendees for spending this very special year with us. We are also excited to announce that we will be starting out year 11 at the Marriott East! Please look at the back of this program guide for additional information.

Sincere Regards,

The Staff of Anime Crossroads 2019

VOICE ACTING GUEST: AARON ROBERTS

Aaron provides the voices for Uta in Tokyo Ghoul, Kamui Woods in My Hero Academia, Klaus Lunettes in Black Clover, Max Galactica in Ace Attorney, Grimsby Keane in Black Butler, Bobbin in One Piece, Samuel in Fairy Tail, Howard Link in D. Gray-man, Yoshikazu Aihara in Starblazers 2199, Urie Sogami in Dance With Devils, and Hit in the Dragon Ball Xenoverse 2 video game.



Nominated for 2014 Breakthrough Voice Actor of the Year by Behind The Voice Actors, Aaron Roberts scored his first big role as Sunny in Toriko: Gourmet Hunter. Having provided voices for over 200 anime series, he's been featured in such roles as Saitaisai in Saiyuki Reload Blast, Wilhelm Ehrenberg in Dies Irae, Mino in Sakura Quest, Michael the Archangel in High School DxD, Hideki Tama in Evangelion 3.0, Lacus Welt in Seraph of the End, Natsuhiko Koyama in Assassination Classroom, Cody Balfour in Gangsta., and Mamoru in Kamisama Kiss. You may have also heard him in Borderlands: The Pre-Sequel, Smite, Paladins, Attack On Titan, Dragon Ball Z: Battle of Gods, Code: Breaker, Daimadaler: Prince vs. Penguin Empire, Blood Blockade Battlefront, Divine Gate, Eureka Seven AO, Ghost in The Shell: The New Movie, Haganai, Maken-Ki! Battling Venus 2, Mitchiko & Hatchin, Ninja Slayer, No-Rin, Nobunagun, Noragami Aragoto, Tokyo ESP, Unbreakable Machine-Doll, First Love Monster, ACCA: 13-Territory Inspection Dept., All Out!!, and Drifters.

Since receiving his BFA in Theatre from Southern Methodist University, Aaron has been a celebrated actor for the stage and screen in the Dallas/Fort Worth area, and working in all areas of production for almost 17 years.

VOICE ACTING GUEST: JESSICA CALVELLO



Jessica Calvello is SO HYPE to be a guest at Anime Crossroads! She began working in the anime dubbing industry with ADVfilms (now Sentai Filmworks/Seraphim Digital) back in 1995, with her first show being 3 BIG LINES in the TV Series Evangelion. Some of her recent work includes Attack on Titan (Hange Zoe), Pop Team Epic (Pipimi, Ep. 10a), Hitorijime My Hero (Megumi Setagawa), Hells (Rinne's Mother), ARIA series

(Aika), Street Fighter V (Nadeshiko), Gatchaman Crowds/Insight (Hajime), Girls and Panzer series (Saori), Fairy Tail the Movie: Phoenix Priestess (Éclair), Maria Holic/Alive (Kanako), and many more.

Some of her earlier work includes iconic titles such as Excel Saga, V1-3 (Excel Excel), Pokemon (Kay, the Raichu Trainer), Dragonhalf (Mink), Dirty Pair, OVA 1-5 (Yuri), Kare Kano (Tsukino), and New Cutey Honey, in which she was personally cast by the creator of the Cutey Honey franchise, Go Nagai, as the Lovely Warrior herself, Honey Kisaragi. Jessica says that in all of her years of working in the industry, this is her most cherished and honored accomplishment.

Y'all like cyberpunk? Because she's narrating her first super serious audio book; a nine volume serialized cyberpunk / Science-Fiction novel series set in 2096 called MARLOWE KANA – by the infamous Joe Peacock (look him up, he's a badass) – slated to come out in late 2018 / early 2019. Jessica does a lot of voices for this audio book. Like..... a lot. marlowekana.com

Oh! And she's has also had the immense pleasure of working with the mega talented team Team Four Star in Hellsing Ultimate Abridged Episode 4 as Rip Van Winkle, and Final Fantasy VII: Machinabridged (FF7:MA) – Ep. 8., as Ifalna, as well as a number of animated shorts from famed comic strip Cyanide & Happiness on their Explosm YouTube channel including: The Weatherman, Dinner with the Folks, Sad Larry in Love, Going Down and many more!

Jessica can't wait to meet all of you so please don't be shy about saying hiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii <3

Please connect with me! I love talking about all the things:

jessicalcalvello.com, Twitter, Facebook, YouTube, Instagram, Wiki

VOICE ACTING GUEST: DORAH FINE

Dorah Fine is a Los Angeles-based Voice Actor. She's the voice of "Toko Aoi" in Beyblade Burst Turbo, "Aaron's Mother" in Granblue Fantasy: The Animation, and "Aum Madura" in Magi: The Kingdom Of Magic".



You can hear her in the Netflix original, Treehouse Detectives as "Burrowing Owl", "Deer", "Mama Condor" and "Vole". She also voices "Longinus" in the Fallen Legion video games, and "Alicia" (Stephanie's mom) in Lego Friends: The Power of Friendship.

In addition to being a voice actor, Dorah is the Education Programs Coordinator for Adventures in Voice Acting – a school that provides voice acting workshops, classes and more at Bang Zoom! Studios in Burbank. AiVA also brings its signature workshops on the road to select U.S. cities at various times throughout the year.

Before moving to California, she earned her degree in Theater from Rollins College, and taught middle school drama (and ran the anime club) at Celebration K-8 in Florida. She also performed on Orlando area professional stages, Walt Disney World, Universal Orlando & Sea World Orlando theme parks.

VOICE ACTING GUEST: LAUREN LANDA



Within the world behind the mic, she is most known for roles such as the ninja beauty, Kasumi in Dead or Alive 5; the sexy Litchi Faye Ling in the popular fighting games

BlazBlue: Calamity Trigger, as well as the sequels BlazBlue: Continuum Shift, and Continuum Shift Extend; Chrono Phantasma; the badass Kyoko Sakura in Puella Magi Madoka Magica; the enthusiastic Yan Leixia in Soul Calibur V; the deadly Little Queen in Tales of Graces; the valley girl racer in pink, Boiboi, in RED-LINE; the adorable zombie Squigly in Skullgirls; kind hearted Leia in Tales of Xillia; the innocent Chubo Sonken in Ikki Touden: Great Guardians, the quiet Annie Leonhardt in the hit anime series Attack on Titan, One in “DrakenGard 3”, Nora in “Noragami”, Sailor Neptune in the VIZ Media’s Sailor Moon, Merlin in “The Seven Deadly Sins” and many more!

VOICE ACTING GUEST: J. MICHAEL TATUM

Anime Crossroads is so excited to welcome back J. Michael Tatum!

Discovered by Funimation war-horse Christopher Bevins, who cast him as Rikichi in 2005's *Samurai 7*, Tatum's inexplicable luck has held long enough to see his flag hoisted on a slew of dream roles, most notably Kyoya Otori in *Ouran High School Host Club*, suave, demonic Sebastian Michaelis in *Black Butler*, France in

the *Hetalia* franchise, Tomoe

from *Kamisama Kiss*, and the equal parts maniacal/vulnerable Okarin Rintarou

from *Steins;Gate*. More recently, Tatum can be heard in the epic *My Hero Academia* as Teynida.

Other characters the man still can't believe he's had the crazy good fortune to play include: Doumeki in *XXXHolic*, Jiro Mochizuki in *Black Blood Brothers*, Isaac Dian in *Baccano!*, both God Eneru and Dalton in *One Piece*, Komui Lee in *D-Gray Man*, Dororo in *Sgt. Frog*, the titular loveable savage of *Heroic Age*, Ryosuke Takahashi in *Initial D*, Lawrence Kraft in *Spice and Wolf*, Zarbon in *Dragon Ball Z Kai*, and Scar in *Full Metal Alchemist: Brotherhood*. His vocal "stylings," much to the chagrin of drama teachers everywhere, he's sure, have also been featured in *Romeo X Juliet*, *Speed Grapher*, *Trinity Blood*, *Kenichi: The Mightiest Disciple*, *Black Cat*, *Nabari no Ou*, *Ghost Hunt*, *School Rumble*, *The Tower of Druaga*, *Aquarion*, *Tsubasa: Reservoir Chronicles*, *Shuffle*, *Shigurui*, *Glass Fleet*, *Mushishi*, *Soul Eater*, along with feature-length films such as *Vexille*, *Summer Wars*, *Dragon Age: Dawn of the Seeker*, and *Empire of Corpses*, among many others. His videogame credits include Sir Hammerlock from the *Borderlands* franchise, Julius Kresnik from *Tales of Xillia 2*, Mr. Foster from *Killing Floor 2*, various playable characters from *SMITE*, and Kelvin from *Battleborn*.

And as if being involved with so many awesome shows wasn't enough, in late 2007 the fluky so-and-so tempted fate by officially branching out into ADR directing and adaptive scriptwriting. His ADR directing credits to date include *Aquarion*, *Jyu-oh-Sei*, *Romeo X Juliet*, *Big Windup*, *Rin: Daughters of Mnemosyne* and *Shikabane Hime (Corpse Princess)*, while his writing credits include substantial work on *Ouran High School Host Club*, *Heroic Age*, *Initial D*, *Blassreiter*, *Ga Rei: Zero*, *Hero Tales*, *Legend of the Legendary Heroes*, *Fractale*, *Deadman Wonderland*, *Steins;Gate*, *Assassination Classroom*, *Dragon Ball Z Kai* and *Attack on Titan*. In early 2010 he teamed up with Terri Doty and Stephen Hoff to launch *That Anime Show*, a web-based chat show centered on colorful, often diabolically unhinged interviews with friends and colleagues within the dubbing industry, all episodes of which can be downloaded for free at <http://thatanimeshow.com/>

Ever the workaholic, Tatum is currently burning the midnight oil on a number of exciting projects due for release later this year. And before you ask, the "J" stands for... Well, it stands for whatever you'd like it to.



VOICE ACTING GUEST: BRANDON MCINNIS



Anime Crossroads is so excited to welcome back Brandon McInnis!

Brandon McInnis is a voice actor, singer, and translator. He voices Finral Roulacase in Black Clover, Yuna D. Kaito in Cardcaptor Sakura: Clear

Card, Keita Amano in Gamers, Frodo Baggins in Lord of the Rings Online, Patrick Phelps in Black Butler: Book of Murder, Sonosuke Izayoi in Danganronpa 3, Erlang Shen in SMITE, Count St. Germain in Code: Realize, Yuto Suou in Master of Ragnarok, and many more.

He has interpreted for Nobuo Uematsu (famed Final Fantasy composer), Chihiro Fujioka (the director of Super Mario RPG), Hiroki Takahashi (the voice of Ryu in Street Fighter), and several Japanese bands including The Earthbound Papas, Versailles, and D. His translation of HTML5 Game Programming With Enchant.js, a textbook on programming video games, has been used in the game development curriculums of California Polytechnic State University, the New England School of Communications, and Uppsala University in Sweden.

With a deep love for music production and originally trained as an opera singer, Brandon also adapts and covers anime songs in English on his YouTube channel ([youtube.com/branmci](https://www.youtube.com/branmci)). Follow him on Twitter and Instagram: @BranMci

Cosplay Guest: Karmaluna Cosplay

Karmaluna Cosplay is made up of Karmada Cosplay and Luna Lady of Light Cosplay. They have been cosplaying for 16 and 11 years respectfully.

They have both won numerous individual and group awards for craftsmanship and performance and were sponsored to represent cosplay in the USA in the Netherlands in 2016. Both ladies love judging costumes and skits, and giving panels on topics like skits, craftsmanship, closet-cosplay, and drawing. Karmada has even published a book on cosplay: *Epic Cosplay Costumes*, available on Amazon, which is chock-full of advice for creating basic costume pieces. It is a great resource for beginners, and parents unsure about their child getting into cosplay.

Karmaluna is excited to be joining everyone at Anime Crossroads in March and they cannot wait to share their knowledge and love for the hobby with all of the attendees.



COSPLAY GUEST: MOGCHELLE



Michelle Mussoni, also known in the Cosplay world as Cospinay or Mogchelle, started in the costume world by just being an average geek attending a Japanese Animation convention in 1999. Seeing all the other people in costumes around, just looked like a fun time, like it was Halloween all over again! Her love for the artwork in anime, video games, and comic books made her want to bring the 2D images from the

pages and on the screen to real life. She's also been featured in several national and international magazines, and interviewed by several online entertainment news sources for her costume work.

Over the years she has won countless awards for both craftsmanship and performance, starting as a novice, and working her way up to the master level of competition as of 2003. In 2010 she had the honor of winning a chance at the Yume Cup at Anime Central, and was shipped off to New York City as the Mid-West representative in a nation-wide cosplay competition along with the very talented Alena VanArendonk from, " ...And Sewing is Half the Battle!" to compete for the national prize of the Yume Cup! In 2012, she reached international award status by competing at the World Science Fiction Convention, where 2 awards were won, Best Re-creation, and a special Golden Quill award for a custom set of angel wings.

Every year she challenges herself to new techniques in the costuming and makeup world, and has created several of her own techniques as well, some which have made trained costumers and prop makers cringe, but then smile when they see it worked! Conventions across the country often ask Michelle to present a panel or workshop on how she does what she does. Those workshops vary from lightweight armor creation, molding and casting, wig design, wings, or character portrayal, with more being added every year, all in the effort to spread her love for DIY costumes for the average person who can't shell out thousands of dollars for wearable art.

She is open to a few slots every year for commissions to the public. She has done work for The Children's Museum of Indianapolis, Manga/Starz Entertainment, Studio Ironcat LLC, and several other video game, comic book, and anime publishers across the country.

Every year she adopts a non-profit organization to help fundraise for through print sales. You can follow her cosplay adventures on [Facebook](#) or [Instagram](#)

COSPLAY GUEST: GOLDEN AURIEL

Lacey Barker, aka Golden Ariel, is a cosplayer and costume maker hailing from Pittsburgh, PA. She has over 10 years of sewing and costuming experience, most notably working in the workshops of Carnegie Mellon

and CAPA Pittsburgh, working on costumes for various shows and operas. As a cosplayer, Lacey primarily focuses on the art of "crossplay," and embraces androgyny and gender nonconformity in her costumes and hopes to encourage a new age of gender expression in the cosplay community. She finds a lot of enjoyment creating original designs of inhuman characters, as well as cosplaying flashy pretty boys, and villains/characters that are typically hated by their respective fandoms.



ENTERTAINMENT GUEST: BUBBLE POP

BURLESQUE



Bubble Pop Burlesque is Anime Crossroads' staple troupe for evening and mature entertainment since . Founded by Lola Hart and Erisaka Blu, Bubble Pop has grown to a troupe size of over !

They have performers from all over the United States, to include as far east as Washington DC and even Colorado. Bubble Pop's performers all have various talents outside of burlesque, and some are even involved in their respective local drag communities.

Bubble Pop's mission is to promote body positivity and respect. Hosting a diverse cast of bodies, Bubble Pop knows that representation matters. Also known for their "Con Parent" status within the convention scene, they are always here to life you up when you need it. Bubble Pop works to keep the image of acceptance, diversity and above all else, love and respect, in their sights at all times.

Some of their major venues has included Colossal Con East, Anime USA, Anime Milwuakee, Maturicon, Indy Pop Con, Whoysercon, Evillecon, and Anime Central. Bubble Pop is rapidly growing to include this year some BIGGER conventions!!

Follow Bubble Pop Burlesque on their social media accounts to look for upcoming conventions and shows!

<https://www.facebook.com/BubblePopBurlesque/>

Artist Guests: Emily & Robert DeJesus

Robert DeJesus

Robert DeJesus is a Writer, Story Creator, Illustrator and Character Designer. Robert is no stranger to the anime and manga community. An Indiana born, self-taught artist, who got his first art career break when he sent an eight page short story to comic publisher Antartic Press. He has drawn manga-inspired comics for well over 20 years and has

been published nearly all over the world. He has worked for companies like Playstation Magazine, Marvel, and Hasbro to name a few. With his business partner Emily, he branched out and started working on bringing his own ideas to life. Studio Capsule has created a line of doujinshi's, art books, animated shorts and other expanding art projects. When he is not busy working on nw projects, you can catch Robert drawing on his twitch channel. Banzchan-Twitch [www.twitch.tv>banzchan](http://www.twitch.tv/banzchan)
Emily DeJesus

Emily DeJesus is half of the team that runs StudioCapsule. She is a Writer, Editor, Designer and Manager. Emily has worked with Robert her business partner for over 15 years now. She has worked with quite a few companies like Marvel, Harper Collins, and Wayforward, just to name a few. She enjoys the business and creative side of working for Studio Capsule very much and is grateful that she has an opportunity to work in the manga/comics business.

Find out everything that's new with either Studio Capsule or Robert and Emily DeJesus at:

<http://banzchan.deviantart.com/>,

at <http://banzchan.blogspot.com/>,

or on Facebook at <https://www.facebook.com/RobertDeJesusArt/>



Darling☆Doubutsu

Every year we bring in a group of talented maids and butlers from all over the country to entertain and serve you for a weekend! For only a small fee, you can get a full meal, as well as access to special performances and fun events, hosted by our cute maids all weekend long!

Don't miss out on the fun! We can't wait to serve you!

PHOTOSHOOTS

All photoshoots will go from the top of the hour, to 45 minutes after.

Time	Friday	Saturday	Sunday
11am	***	***	Square Enix
12pm	***	RWBY	Comics
1pm	Nintendo	Pokemon	Kigu
2pm	Voltron	Idol Anime	Vocaloid
3pm	Magical Girls	Disney	Western Animation
4pm	Shounen Jump	Overwatch	Misc
5pm	Misc	Misc	Con Has ended </3
6pm	Misc	Misc	
7pm	Sports Anime	Misc	
8pm	Boku No Hero Academia	Misc	
9pm	***	Misc	
10pm	***	Black Butler	
11pm	Hetalia	Homestuck	

MAIN EVENTS

OPENING CEREMONIES

Come meet a few of the staff, and see the official beginning of Anime Crossroads 2019! See all the guests and hear about some special events to expect for the rest of the weekend.

BPB BURLESQUE SHOW 18+

Come feast your eyes on what Bubble Pop Brings to the stage this year! Featuring your favorite Bubble Pop Burlesque performers and new local talent from the Midwest, BPB will bring the house DOWN in 2019! This is an event you DO NOT want to miss! Tips are ALWAYS welcome!! *Valid Government issue ID is required for entry.*

AMV CONTEST

Come and watch some of the best fan made music videos to your favorite anime, movies, TV shows and more! You can also cast your vote of which video you think is the best of the best in this years contest! Voting will be done through paper ballots. Please remember to bring a pen!

DANCE SHOWCASE

Join us for a unique dance showcase as our attendees show off their dance skills. This competition will have the best and brightest performers demonstrating what they love.

MAIN EVENTS

COSPLAY MASQUERADE

The Masquerade is a contest for cosplayers to test their skills in front of judges. It is also a place for people to show off their cosplays and gives people the opportunity to see the best cosplays around! Come check out this years Masquerade.

ACR ELECTRONIC DANCE PARTY

Join our wonderful DJ at this year's electronic dance party. For all the dancing machines and party lovers out there, this is the place for you.

AMV WINNERS

Come and find out which videos beat out the rest! See if your favorite made the cut in the epic conclusion to the 2019 contest!

CLOSING CEREMONIES

Join the staff in a last goodbye to guests and conclude the convention. This is also when the Post-Con Feedback session will be held, letting you all tell us what we can do better next year.

TOURNAMENT SCHEDULE

Friday

Smash 64 (Smashdown Qualifier)- 2pm

Tekken 7- 4pm

Smash Ultimate 8-person Melee- 6pm

Rock Band 4- 7pm

Smash 4 (Smashdown Qualifier)- 7pm

Mario Kart 8- 9pm

Saturday

Soul Calibur 6- 11am

Smash Ultimate 1v1 (Smashdown Qualifier)- Noon

My Hero One's Justice- 1pm

Monster Hunter World- 2pm

Smash Melee (Smashdown Qualifier)- 4pm

Pokemon- 7pm

Mario Party- 8pm

Sunday

Overwatch 1v1- 11am

Smashdown Finals- Noon

Dragon Ball Fighters Z- 1pm

VG ROOM HOURS

Friday: Noon-2am

Saturday: 10am-2am

Sunday: 10am-4pm

VG ROOM RULES FOR ATTENDEES

- All equipment belong to the con or staff. Treat all equipment, consoles, TVs, and games with care as if they were your own personal belongings. Failure to follow this rule can result in removal from tournament, VG room, or the convention.
- Most stations are set up for free play. To check out a game and controller at the check out table, one badge is needed to check out games. In rare circumstances, we may have time limits for specific stations depending on volume and capacity of free play area.
- No food or drinks at any of the free play or tournament stations. Food and drinks are allowed in the spectator area
- Sign ups for the tournaments, hi-score challenge, and speed run challenge will be at the staff table. For the Pokemon challenge, majority of our staff are acting as gym leaders and elite four when not busy or off duty.
- Most importantly, enjoy yourself and have fun!

TOURNAMENT RULES

Fighting games will all follow the same format depending on number of participants. 8 or less participants = double elimination format. More than 8 participants = single elimination format. In Single elimination, each match will be best of 3 with the finals being best of 5. For double elimination, the matches will all be best of 3 and only the grand finals will be best of 5.

Overwatch and Pokemon- Both will be single elimination. Overwatch will be best of 1, first to 5 kills and the finals will be best of 3. For Pokemon, it will be best of 1, with the semifinals and finals best of 3.

Super Smash Bros. Ultimate 8 person Melee - 5 stock, no time limit. If only 8 participants, finals only. If more than 8, semis and finals. The top 4 from each of the 2 semi matches will go to the finals.

Monster Hunter Time Attack- For the time attack, the arena challenge quest will be used. Participants will get a max of 3 attempts for the quest. The fastest time to complete quest will be the winner of the time attack.

Rock Band 4 Guitar/Vocals- 3 rounds. Participants will sign-up with preference of either guitar or vocals. Participants on vocals will be paired with participants on guitars and perform a song together. First round songs must be difficulty of 3 or higher and all instruments set to medium or higher. The top 5 participants on vocals and the top 5 participants on guitar will advanced to round 2. Round 2 songs must be difficulty of 4 or higher and instruments set to hard or higher. The top vocal and guitar participant from round 2 will face off in the Finals. The song for the Finals must be difficulty of 5 and instruments will be set on expert.

Mario Kart 8 Deluxe- 4 player matchups on 4 courses at 150cc, winner moves on to next round. For the finals, it will be at 200cc with Rainbow Road as one of the courses.

Super Mario Party- 4 player classic mode set at 10 turns, winner moves on to next round. For the finals, the # of turns will be chosen based on

TOURNAMENT RULES

SMASH ULTIMATE SMASHDOWN EVENT:

Our big event of the weekend. This event will span all weekend. We will have 4 tournaments for this event as qualifiers- Smash 64, Melee, Smash 4, and Smash Ultimate. The winners of the 4 tournaments will move on to the Finals Sunday where they will compete in Smashdown mode on Smash Ultimate for the chance to win a badge for ACR 2020.

HI-SCORE/SPEED RUN CHALLENGE:

We will be using a Hi-Score and a Speed Run Challenge going on all weekend. We will use Pac-Man for the Hi-Score and NES Remix Pack for the Speed Run. The attendees with the best score and time for these challenges will win a prize.

FREE PLAY/OPEN GAMING:

As always, we will have open gaming available to attendees all weekend long. We will have multiple stations and consoles set up to choose from. The only requirement for open gaming is a badge will be needed to swap out at the check out table for games and controllers.

GUEST EVENTS

AARON ROBERTS:

Meet Aaron Roberts!

Who the heck is Aaron Roberts? Your favorite new voice actor.

How to Audition & Get Cast!

Description: Get an in-depth understanding of the anime audition process and learn the tips and tricks that can give you the inside track to becoming a voice actor! After a brief introduction into the world of voice over, I will lead participants through the audition process with actual character sides and breakdowns that I provide.

18 + Con Horror Stories

Cell phones off! It puts the cellphone in the basket or it doesn't get to ask it! Aaron Roberts will share his horrifying convention and personal stories and lead a discussion into the pitch-black corners of your mind. Attendees will have the opportunity to share their stories as well.

Aaron Roberts Q&A

Ask Aaron anything! Well, just about anything. D. Gray-man, Tokyo Ghoul, Black Butler, Fairy Tail, High School DxD, etc...

JESSICA CALVELLO:

Get Random with Jessica Calvello

Jessica has voiced some of the most bizarre and weirdo anime characters including Excel Excel in Excel Saga, Hange from Attack on Titan, and who can forget the pink, Pomeranian Flower Fair (#boobsandbeer), Tiramy, from Amagi Brillian Park?! Join her for a truly random Q&A panel of ridiculous nonsense where the bizzare, the weird, and the random flow. She may just channel Pipimi from the Ginza Hostess Detective episode! (if you're lucky... or cursed). #GRWJ #ExpectTheRandom #ExpectWeirdThings

Acting with the Voice Workshop

Description: In this interactive workshop, Jessica will go over cold readings, auditions, detailed acting direction, and BAM! Acting With the Voice Workshop!

GUEST EVENTS

LAUREN LANDA:

Q&A with Lauren Landa

Join voice actress Lauren Landa for a special Q&A session where you can ask her what it's like to be a voice actress, and how to get started in the industry!

Lauren's Disney Singalong

Singalong to your favorite Disney classics with Lauren Landa!

Brandon McInnis

BRANDON MCINNIS:

Brandon McInnis Q&A

Bring your questions and get to know more about Brandon McInnis!

It Gets Better

Join J. Michael Tatum and Brandon McInnis to talk about being out and proud and the effects it has on your life.

Voice Acting Roundtable

Come and join some of our voice acting guests and learn more about the different experiences in the voice acting industry!

Learning Japanese & Working in Japan

Come ask Brandon McInnis any pressing questions about life in Japan!

J. MICHAEL TATUM:

Adaptive Writing

Join J. Michael as he takes you through the paces of adapting anime scripts from Japanese to English speaking audiences.

It Gets Better

Join J. Michael Tatum and Brandon McInnis to talk about being out and proud and the effects it has on your life.

Voice Acting Roundtable

Come and join some of our voice acting guests and learn more about the different experiences in the voice acting industry!

WTF 101 (18+)

Join J. Michael Tatum as he lets out his inner adult-only persona.

J. Michael Tatum Q&A

If you have any burning questions for J. Michael Tatum, this is the panel to attend!

GUEST EVENTS

DORAH FINE:

Adventures in Voice Acting Character Voice Acting Mini Workshop

Join voice actress Dorah Fine as she teaches you the tricks of the trade when it comes to voice acting! This workshop is designed to help you sharpen your voice acting talents, or explore if it's for you!

Beyblade Battle with Dorah!

Dorah will bring her character's, Toko Aoi, Beyblade to battle against Attendees. Bring your Beyblades and come get that sweet cookie crumbled! Let it rip!

Dorah Fine Q&A

Come join Dorah in a wholesome panel about her roles in Treehouse Detectives, Beyblade, Lego Friends, and other children's animated shows.

STUDIO CAPSULE:

Studio Capsule Panel

Want to know what is new at Studio Capsule? What current projects they are working on? Come check out this panel with Robert and Emily.

Studio Capsule presents: Manga Maker Workshop

Spend an hour with Studio Capsule and have an open discussion about the comics and manga industry. Special drawing paper will be provided for this panel. Come and check our panel out.

Art Jam with Studio Capsule

Come and just draw with Studio Capsule. Talk about art and drawing in a relaxed atmosphere.

Life of an Artist panel with Robert DeJesus and hopefully other Artists

This panel is better with other artists. Artists unite and learn what is like to be an artist today.

TABLETOP SCHEDULE

Open Board Games all weekend!

Friday

- TCG Learn how to play. 1pm-5pm (Magic The Gathering, Dragon Ball Z Super, Yugioh, Pokemon)
- 6pm-8pm Magic Demo deck Win-A-Mat tournament
- 9pm-11pm Friday Night Magic (FNM cards will be given out to everyone who participates)
- 11pm-2am Party/Board Games. (Mafia, Cards Against Humanity, Werewolf, Catan)

Saturday

- Yugioh Starter deck tournament \$10 1pm-3pm (Starter Deck will be given to everyone who enters prize to be determined by number of duelist who enter)
- Catan 2pm-4pm
- TCG Learn to play 3pm-7pm
- Yugioh Win-A-Mat STANDARD 4pm-6pm (Magic The Gathering, Dragon Ball Z Super, Yugioh, Pokemon)
- MTG Draft 7pm-10pm (\$12 per person)
- DBZ Super Draft 7pm-10pm (\$20 per person 4 person pods)
- 11pm-2am Party/Board Games. (Mafia, Cards Against Humanity, Werewolf, Catan)

Sunday

- Pokemon Standard Tournament 12-2 (prize determined by number of trainers who enter)
- King of Tokyo 12pm-2pm
- Ticket to Ride 2pm-4pm
- TCG Learn to play 12pm-5pm (Magic The Gathering, Dragon Ball Z Super, Yugioh, Pokemon)

DEALERS ROOM MAP



**THANK YOU TO INDY BIG SCREENS FOR
YOUR CONTINUED SUPPORT!**



(317) 927-8259 (317) 243-7982 Find us on Facebook!

Rental Company • Movie Theatre • Entertainment Service
Make the most of your next event with INDY BIG SCREEN!



We are equipped to host a variety of events and venues, including weddings, backyard parties, Drive-in style movie nights, park events, senior events held at most any facility, and corporate events. We can project any movie you like through Blu-Ray™ media for clarity, and we can also show streaming video like Netflix.

Charity events are a wonderful use for our equipment.

Video game systems are awesome on a big screen!

Have a business meeting or conference event where you need to display information for your audience? Try our media screens for powerpoint, graphics, or picture display with a 1080 3D projector paired with an Inflatable Big Screen.

Worried about having the power available for the location where you want to set up your display? No need to worry, we can set up anywhere you require with our silent running Honda generators!

Just imagine driving down the street and seeing a Giant BIG SCREEN advertising your business or having a movie event for a special holiday party.

Have an anniversary or birthday coming up for that special someone in your life? INDY BIG SCREEN can set up a surprise outdoor movie theater in your backyard while you are on a special dinner date.

Let INDY BIG SCREEN assist you in planning that next big event!

**Present this flyer for
20% off your next event!**

Bringing people together, One movie at a time.

info@indybigscreen.com www.indybigscreen.com Twitter: @indybigscreen

CODE OF CONDUCT

General

Anime Crossroads expects a level of acceptable and reasonable behavior from all attendees. Please have consideration for all Attendees, Guests, and Anime Crossroads Staffers, as well as for the individuals who are attending other events at the hotel.

All of Anime Crossroads attendees are expected to obey the rules set by Anime Crossroads.

Violations

Any violation may result in suspension of their pass(es) and even a permanent ban from the Anime Crossroads Convention and its sister conventions. Any attendee caught breaking a state or federal law at Anime Crossroads will be reported to local authorities. Anime Crossroads has the right to revise the Code of Conduct at any time and for any reason without notice.

Consent to Photography

Any photographs or videos of attendees taken by Anime Crossroads staff in an official capacity may be used or published by Anime Crossroads without further consent of the attendees being recorded. Photography and recording of any kind are strictly prohibited during concert events, with the exception of official Anime Crossroads Press Staff and pre-approved members of the general press.

Behavior

Anime Crossroads strives to provide a safe and fun environment for all those who attend the convention. Behavior such as, but not limited to, skanking, moshing and/or standing on chairs will not be tolerated at any time for any reason during any convention events. Individuals who engage in such behavior will be immediately ejected from the event. A verbal warning will be issued for a first time violation and any further misconduct will result in confiscation of their pass for the remainder of the convention.

Smoking is only permitted in pre-designated areas at the convention space.

Please be prepared to show your badge any time you enter a convention space or event – it identifies you as a fully paid attendee of the convention.

A word from a Staff Member

As earlier stated, Anime Crossroads strives to provide a safe and fun environment for all those who attend the convention. Please consider how your words and actions reflect on the convention and how they impact those around you, as most of the convention activities and areas are directed at general audiences (PG-13). Please keep in mind that other individuals' opinions may differ from your own. Do not engage in heated discussions with an individual(s). Use your common sense in public areas. If you are unsure whether something is appropriate to do in public, please consult one of the Anime Crossroads Security staff or Directors. If you notice others are uncomfortable with your costume or your activities, please stop immediately. We take pride in our appearance and we want you to do so as well while still having fun. To this effect, Anime Crossroads Directors have final say on all matters.

Harassment and Assault

"No" means "no." "Stop" means "stop." "Go away" means "go away." Harassment is any behavior that seriously annoys or alarms another person. This includes unwanted physical contact, following someone in a public area, verbal assaults, or threatening physical violence. An offender may lose their badge and the matter may be referred to the proper law enforcement authorities. If you are being harassed, immediately contact Anime Crossroads, a nearby Anime Crossroads staff member, or hotel security. Convention staff and security personnel have the right to remove an attendee's badge for not following the rules and their commands, and may eject a person from the convention.

CODE OF CONDUCT

Costumes and Clothing

Any indecent exposure (public exposure of genitalia, buttocks or nipples) is not permitted. When choosing and/or creating your costume, please keep in mind the constraints of local laws and customs concerning public decency. Just because an anime character wears only a face mask, you may not do so. Sturdy and fitted costumes are required; you should not be falling out of your costume, and it should not be falling apart around you. Also, remember to have proper support such as bras and/or athletic cups, especially if you plan to be physically active, i.e., dancing or running.

If you have a bulky or large costume, please be aware of your surroundings. Try not to hit other attendees, block walkways or access, or cause a disruption. You are responsible for your own costume and should respect those around you.

Buying, Selling, and Solicitation

Anime Crossroads has a few main areas where merchandise is sold –Dealers Room and Artist Alley. Anyone who receives payment for goods in the convention space must comply with all the convention's rules regarding this. For any sale of merchandise, the exhibitor rules apply. Other restrictions may also apply.

Anime Crossroads takes its obligations in this area very seriously. Any solicitation at the convention, whether verbal or use of signage for monetary payment or exchange of services that does not comply with these restrictions, is prohibited. Some examples of prohibited solicitation or sale are musicians requesting tips, setting up artwork for sale in the common areas, and passing out signs or cards to solicit a business in areas other than the aforementioned commerce areas. Violation of these rules may result in the offender forfeiting their pass, returning all payments, and facing expulsion from the convention area. Please also note that certain solicitations are ILLEGAL and will result in immediate membership pass forfeiture and possible referral to the proper law enforcement authorities. Any solicitation or selling outside of the convention center requires a street vendor license from the city. Should you be caught engaging in such activities, you may be ticketed and fined, as well as possibly sent to jail. Offering favors of a sexual nature for sale, such as kisses, hugs, dates, gropes, spankings, etc., are strictly prohibited as they may be viewed as forms of prostitution. Attempts to circumvent any of these rules such as throwing money and merchandise on the ground and other such tactics are also prohibited.

Liability

Anime Crossroads, its personnel, and its affiliates are not responsible for any damage, theft, injury, or loss. Attendees of the convention are responsible for their own actions and belongings as well as for any resulting repercussions. Convention staff are on hand to assist in any situation. However, any civil or medical emergencies that may occur must be handled directly by the appropriate authorities.

Final Word

Anime Crossroads Directors reserve the right to remove any attendee from the Convention grounds for any reason deemed unsafe or harmful to others or for repeated failure to follow the rules.

COSPLAY AND WEAPON POLICY

You don't have to compete to cosplay! ACross invites attendees to wear their costumes or favorite anime gear around the con. For everyone's safety and enjoyment, please observe the following. (Please note that these rules apply to ALL ATTENDEES, whether or not you are actually wearing a costume!)

Prohibited Cosplay and Props

- Fails to comply with local laws.
- Leaves your feet bare
- Has vulgar remarks or hate speech in any language.
- Has dangerous protrusions such as spikes or sharp edges.
- Extends more than six inches from your body in any direction. (For example, if -your costume has a tail, you may hold it next to your body, but not let it trail out behind you.)
- Longer than your height. If you are less than four feet tall, your props may be up to four feet long.
- Props that are too long may be carried in pieces and reassembled for photos
- Impedes the view of others during seated events.
- Has a tightly-strung bowstring.
- Has a laser pointer or similar capability.
- Has parts made of live steel. Live steel is defined as an object crafted from metal that has a point or blade-like edge, whether blunt or sharp. Live steel purchased from vendors must stay boxed while in convention space.
- Is a gun-like prop without an orange tip. Gun-like props also must have their firing mechanisms disabled and have nothing loaded. Gun-like props that could be mistaken for a REAL firearm, MUST have an orange tip.
- Is a real firearm.
- Is being used or handled unsafely.
- Is determined by convention staff to be unsafe.

Cosplayer Interaction Policy

- Do not touch another person, or their costume, without permission. Uninvited glomping, hugging, grabbing, or roughhousing will not be tolerated. Repeat violators will be ejected from the convention.
- Be respectful of others. No harassment, catcalling, verbal abuse, or stalking will be tolerated.
- Do not block hallways or public areas while taking photos. If you are taking a photo, please move to one side of the hallway or go outside.

Prohibited Materials

Flammable materials such as candles, fireworks, sparklers, liquid fuels, or other fire hazards are strictly prohibited. Small personal smoking paraphernalia (cigarettes, lighter, etc.) may be carried, but may NOT be used in indoor public convention areas as per local law. Your costume should not shed. Please avoid loose materials such as sand, glitter, confetti, flower petals or other items that are designed to fall, scatter or otherwise separate from your costume. We want to be welcomed back for next year!

COSPLAY AND WEAPON POLICY

Weapons Policy

ALL WEAPONS must be inspected and approved by ACORE prior to being carried or displayed in public areas. If you are found to be in violation of this policy, your weapon will be confiscated and you may be ejected from the convention.

- No projectile weapons of any kind, active or disabled, are permitted without passing weapons check. This includes, but is not limited to: real fire arm, pellet/BB guns, paintball guns, air guns, water guns, cap guns, dart guns, bows or crossbows, nerf guns

(The ONLY exception to this policy is if the person carrying the weapon is a member of law enforcement. Please present credentials to ACORE upon arrival.)

Artificial and replica firearms will be permitted, pending inspection by ACORE, if they meet the following criteria:

- They can not, and have never been able to, fire a projectile. This includes nerf guns.
- They have a non-removable orange tip
- No live steel (edged metal weapons) will be permitted.
- Replica weapons must be made of a non-metal, non-sharp material, must be no more than 60 inches in length, and must be approved by ACORE. Metal is permitted on a costume garment, provided it does not present a safety hazard, as determined by ACross staff.
- Commercial weapon replicas purchased in the dealer room must remain peace-bonded at all times and must be taken directly to your hotel room or car after purchase. They may not be carried around the convention. Noncompliant weapons in convention areas will be confiscated by ACORE.

Signs Policy

- Signs are not permitted unless they are an intrinsic part of your character's costume. Personal message signs, fandom signs (such as "Will Glomp For Pocky," etc.) and similar signs are prohibited.
- Clothing that displays messages deemed to be inappropriate or offensive to others (including, but not limited to, explicit language and sexually suggestive or racially offensive material) will not be permitted. ACross staff reserves the right to ask attendees to change or cover offensive clothing. Failure to comply will result in your badge being confiscated.

Handling of Unacceptable Costumes and Props

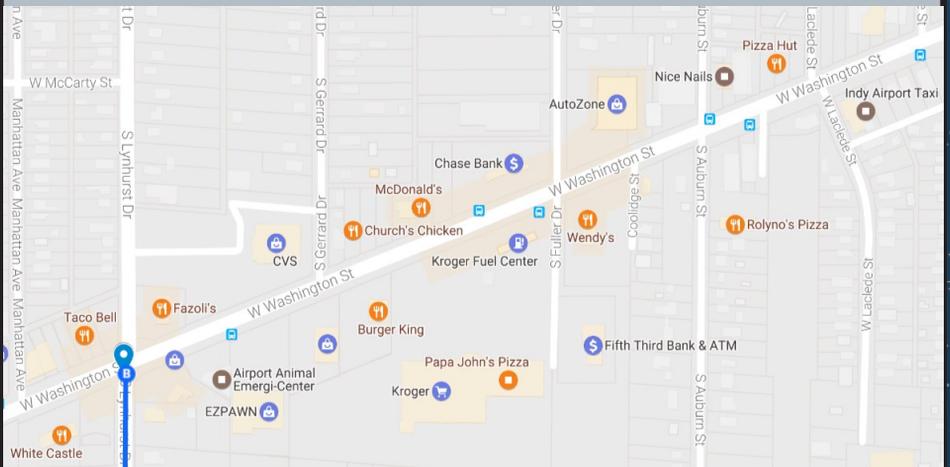
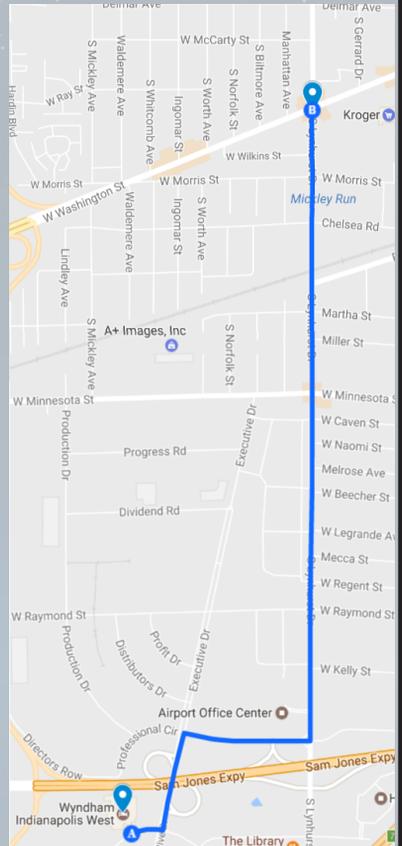
If you are found with an unacceptable prop, we will ask you to take it to your room. If you are unable or unwilling, or this is a repeat problem, we may ask to confiscate the problem prop. Confiscated props may be claimed from 2pm to 6pm on Sunday by visiting Convention Operations, after which they will be disposed. You must bring a government-issued photo ID to claim your prop.

The Director of Anime Crossroads Rules Enforcement can render final say on the acceptability of any costume or prop.

Hungry? Here's a map to food!

Food isn't too far away, it's just hidden! To help out, we included a map on which roads to take to get to fast food and grocery stores. The Wyndham is also providing a food stand for those without a vehicle, so don't worry if you can't leave!

Here's a close up look at your options!



**THANK YOU TO FOR ATTENDING ANIME
CROSSROADS 2019!**



**LOOKING FOR SOME INFORMATION BUT COULDN'T
FIND IT IN OUR GUIDE?**

**TRY ONE OF OUR INFORMATION DESKS OR OUR WEB-
SITE:**

THANK YOU TO OUR
SPONSORS!



The Five Wits
friendly wigs



RightStuf

FUNIMATION

!f IDEA FACTORY